



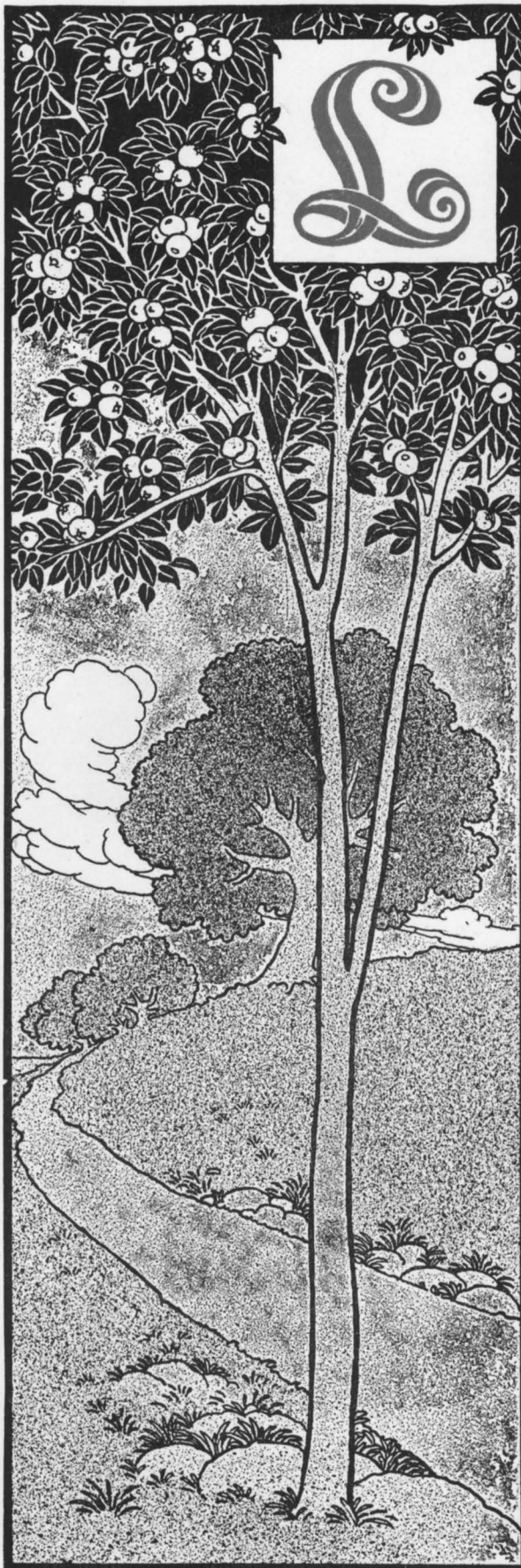
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La Savane.

Ballade créole.

Edited and fingered by
Louis Oesterle.

L.M. Gottschalk. Op. 3.

Con malinconia. (♩ = 84)

Piano. *mf* *dim.* *p* *espress.* *pp*

espress. *espress.* *pp*

silenzio *mf* *dim.* *p* *espress.* *pp*

silenzio *animes* *un poco rall. silenzio*

Tempo I. *p* *p* *rall.* *silenzio*

The musical score is written for piano and consists of four systems of music. The first system is marked 'Con malinconia. (♩ = 84)' and 'Piano'. It begins with a treble clef and a key signature of three flats. The first two measures are marked 'mf' and the third measure is marked 'dim.'. The fourth measure is marked 'p' and the fifth measure is marked 'espress.'. The sixth measure is marked 'pp'. The second system is marked 'espress.' and 'pp'. The third system is marked 'silenzio', 'animes', and 'un poco rall. silenzio'. The fourth system is marked 'Tempo I.', 'p', 'p', 'rall.', and 'silenzio'. The score includes various musical notations such as notes, rests, and fingerings.

(♩ = 63)

3

molto semplice e sempre legato

First system of musical notation. The right hand (treble clef) features a melodic line with triplets and slurs, marked with fingerings 3, 2, 4, 3, 2, 3, 2, 4, 2, 2, 3, 2, 3, 2. The left hand (bass clef) provides harmonic support with chords and single notes, marked with fingerings 4, 2, 3, 4. Dynamics include *a tempo* and *p*. The system concludes with a *Rea.* marking.

molto semplice

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings 4, 1, 5, 2, 4, 3, 2, 3, 2, 2, 2. The left hand features chords and single notes with fingerings 4, 1, 4, 3. Dynamics include *sf* and *p*. The system concludes with a *Rea.* marking.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings 2, 3, 2, 4, 1, 3, 3, 2, 4, 3, 2, 3, 1, 2. The left hand features chords and single notes with fingerings 4, 3, 2, 3, 4, 4. Dynamics include *p* and *sfz*. The system concludes with a *Rea.* marking.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings 2, 3, 2, 4, 1, 2, 5, 2, 3, 2. The left hand features chords and single notes with fingerings 3, 3, 4, 1, 2, 4, 5, 3, 4. Dynamics include *f*, *sfz*, and *p*. The system concludes with a *Rea.* marking.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings 2, 2, 2, 3, 2, 4, 5. The left hand features chords and single notes with fingerings 4, 3, 4, 4, 1, 4, 1, 3. Dynamics include *a tempo*, *un poco rall.*, *p subito*, and *sfz*. The system concludes with a *Rea.* marking.

*il canto marcato ma p
sempre legato*

semplice

p *f*

pp *rall.* *plaintif* *allontanandosi*

pp *ppp* *morendo*

Tempo I.

pp legatiss.
il canto ben marcato
una corda

The Bass notes may be omitted, if desired.
17015

This page contains five systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 7, 8). Dynamic markings include *f* (forte) and *2^a ed.* (second edition). There are also asterisks (*) and a circled 'a' in the bass staff of the first system. The systems are connected by horizontal lines, and some systems have a double bar line with repeat dots.

This page contains five systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and slurs. Fingerings are indicated by numbers 1 through 5 above or below notes. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also markings for *2^a Ped.* (second pedal) and asterisks (*) indicating specific points in the music. The systems are arranged vertically, with the first system at the top and the fifth at the bottom.

System 1: Treble staff has notes with fingerings 5, 4, 1, 2, 3, 4, 5, 2, 4, 2. Bass staff has *2^a Ped.* markings.

System 2: Treble staff has notes with fingerings 4, 3, 2, 5, 1, 3, 4, 5, 2, 4, 5, 2. Bass staff has *p* marking and *2^a Ped.* markings.

System 3: Treble staff has notes with fingerings 4, 3, 2, 5, 2, 4, 2. Bass staff has *f* marking and *2^a Ped.* markings.

System 4: Treble staff has notes with fingerings 3, 4, 1, 2, 3, 4, 5, 2, 4, 2. Bass staff has *f* marking and *2^a Ped.* markings.

System 5: Treble staff has notes with fingerings 2, 1, 3, 4, 5, 2, 4, 2. Bass staff has *p* and *pp* markings and *2^a Ped.* markings.

First system of musical notation, measures 1-3. Treble and bass staves with complex fingering (3, 4, 5, 2, 1, 2, 3, 4, 5, 2). Includes a "2do" marking with a star and a fermata.

Second system of musical notation, measures 4-6. Treble and bass staves with complex fingering (4, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5, 2). Includes a "pp" dynamic marking and a "2do" marking with a star.

Third system of musical notation, measures 7-9. Treble and bass staves. Measure 7 has "un poco rall." and "p". Measure 8 has "Tempo I. il canto sostenuto" and "mormorando legatissimo". Includes a "2do sempre" marking.

Fourth system of musical notation, measures 10-12. Treble and bass staves with complex fingering (4, 3, 2, 1, 4, 3, 2, 1).

Fifth system of musical notation, measures 13-15. Treble and bass staves with complex fingering (5, 4, 3, 2, 1, 5, 4, 3, 2, 1).

semplice

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 3, 4, and 4 indicated above. The bass clef staff contains a single note with a fingering of 5. A *pp* (pianissimo) dynamic marking is present in the bass staff. A fermata is placed over the final measure of the system.



Second system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 4, 4, 4, 2, 4, and 2 indicated above. The bass clef staff contains a single note with a fingering of 5. A *f* (forte) dynamic marking is present in the bass staff. A fermata is placed over the final measure of the system.



Third system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 5, 2, 2, 4, 4, and 2 indicated above. The bass clef staff contains a single note with a fingering of 5. A fermata is placed over the final measure of the system.



Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 5, 4, 2, 2, 4, and 2 indicated above. The bass clef staff contains a single note with a fingering of 5. A *f* (forte) dynamic marking is present in the bass staff. A fermata is placed over the final measure of the system.



Fifth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with fingerings 3, 5, 5, 3, 2, and 4 indicated above. The bass clef staff contains a single note with a fingering of 5. A *p subito* (piano subito) dynamic marking is present in the bass staff. A fermata is placed over the final measure of the system.

misterioso

p

mormorando

rall.

dim.

pp

Tempo I.

pp molto semplice

silenzio silenzio perdendosi

fff subito

Fine.

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